

MUSIC - UNIVERSITY OF TORONTO



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M
1001
N26
no. 2
1968
c.1
MUSIC

no. 2

С. НАСИДЗЕ

S. NASIDZE

ВТОРАЯ СИМФОНИЯ

SECOND SYMPHONY

ПАРТИТУРА

SCORE





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С. НАСИДЗЕ

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ВТОРАЯ СИМФОНИЯ

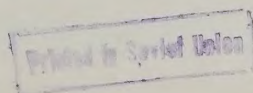
SECOND SYMPHONY

ПАРТИТУРА

SCORE

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER

Москва 1968 Moscow



ORCHESTRA

Piccolo (=Flauto III)
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
*
4 Corni (F)
4 Trombe (B)

Tuba

*

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

*

Campane

Silofono

Celesta

Arpa

Piano

*

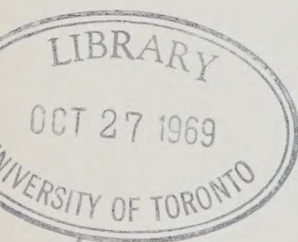
Violini I

Violini II

Viole

Violoncelli

Contrabassi



M
1001
N28
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I

3

Allegro

Allegro

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (B)
Clarinetto basso(B)
2 Fagotti
Contrafagotto
4 Corni (F)
4 Trombe (B)
3 Tromboni e Tuba
Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam
Campane
Silofono
Arpa
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

mf cresc.
mf cresc.
mf cresc.
pizz.
cresc.
con sord.
colla bacch. di legno
pizz.
cresc.
pizz.
poco a poco cresc.
pizz.
cresc.
non div.
8.

Allegro
pizz.
cresc.
div.
non div.
pizz.
cresc.
non div.
8.

pizz.
pizz.
poco a poco cresc.
pizz.
cresc.
non div.
8.

poco a poco cresc.
4690

Picc. Fl. Ob. C.ingl. Cl.(Es) Cl.(B) Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Ptti Cassa Sil. Arpa Piano Archi

II
 cresc.
 p
 mf
 p
 I
 p
 mf
 dim.
 8.
 8.
 div.
 unis.

This is a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes parts for various instruments. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., Cl.(Es), Cl.(B), Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, Sil., Arpa, Piano, and Archi. The music is written in 4/4 time and includes dynamic markings like *f*, *mf*, and *p*. The score also includes some performance instructions like *arco*, *pizz.*, and *dim.*. The page is numbered 4 in the bottom right corner.

Picc. FL. Ob. C.ingl. Cl.(Es) Cl.(B) Cl. b. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba Timp. T-t. Sil. Arpa Piano

Archi

muta in Fl. III

Picc.

Fl.

Ob.

C ingl

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Sil.

Arpa

Piano

Archl

unis.

div. in 3

arco

arco div.

div. in 2

senza sord.

mf

f

ff

a2

p

8

4690

III

Fl. I. II. *a2*

Ob.

C. ingl.

Cl. (Es)

Cl. (B) *a2*

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Sil.

Arpa

Piano

Archi *unis.*

[illegible]

III

Fl. I. II

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Sil.

Arpa

Piano

2

a2

f

senza sord. sf

IV sf

sf con sord. III

III

div.

f

(pizz.)

f pizz.

4690

III

Fl. I, II

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Arpa

Piano

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon) and the brass section (Cor Anglais, Trumpets, Trombones, and Tuba) are in the upper staves. The string section (Violins, Violas, Cellos, and Double Basses) is in the lower staves. The percussion section (Timpani, Snare Drum, and Cymbals) is also present. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

III

Fl. I, II

Ob. a2

C. ingl.

Cl. (Es) 6

Cl. (B) a2

Cl. b.

Fag. a2

C-fag.

Cor.

Tr-be senza sord. III, IV

Tr-ni e Tuba

Timp.

P-tti

Sil.

Arpa 8 gliss.

Piano

Archi unis.

4690

III

Fl. *I, II*

Ob. *p*

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag. *p*

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Sil.

Arpa *p* *fab, sol^b, do^b* *sol[#]*

Piano *p*

Archi *div.* *pizz. div.* *sim.* *pizz. div.* *div.* *p* *pizz. div.*

III

Fl.

Ob.

C.ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

Piano

Archi

arco

arco unis.

unis. pizz.

unis. (pizz.)

3

Fl. III muta in Piccolo crescendo

Fl. I, II

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Cassa

Arpa

Piano

Archi

arco

simile

simile

crescendo

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Contrabassoon) and brass section (Cori, Trombe, Tromboni, Tuba) are in the upper staves. The percussion section (Timpani, Snare, Cymbals, Bass Drum) is in the middle. The keyboard section (Arpa, Piano) is below the percussion. The string section (Archi) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections have a 'crescendo' marking. The strings have an 'arco' marking and 'simile' markings. The percussion section has a 'crescendo' marking. The woodwinds and brass sections have a 'crescendo' marking. The strings have an 'arco' marking and 'simile' markings.

4

Picc. *I. II*

Fl.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

Piano

4

div.

div.

Archi

Picc. *7^b*
 FL. I. II *a2*
 Ob. *b*
 C.ingl. *b*
 Cl.(Es) *b*
 Cl.(B) *b*
 Cl. b. *b*
 Fag. *a2*
 C-fag.
 Cor.
 Tr-be *b*
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Arpa *solb, dob reb*
 Piano
 Archi *div.in2* *div.in3 pizz.* *unis.* *f* *pizz.*

Picc.

Fl.

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Piano

Archi

div.

unis.

[illegible]

[illegible]

4680

Fl.

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Piano

Archi

tutti

unis.
p

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinets in E-flat, B-flat, and Bass, Bassoon, and Contrabassoon) has significant activity in the first three measures, with the Clarinet in B-flat and Bassoon playing long, sustained notes. The string section (Archi) is marked 'tutti' and has a melodic line in the first measure. The Piano and Arpa (Harp) have accompanimental figures. The Percussion section (Timp.) is mostly silent. The Brass section (Horns, Trumpets, Trombones, and Tuba) is also mostly silent. The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings.

FL.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Piano

Archi

pp

pp

pp

II

8

8

pp

pp

pp

poco a poco cresc.

FL.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Piano

poco a poco cresc.

Archi

Fl.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Piano

Archi

div.

div.

div.

unis.

div.

unis.

(tutti)

cresc.

cresc.

7 *unis.*

Fl.

Ob.

C. ingl.

Cl. Es

Cl. B

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

Arpa

Piano

Archi

div. pizz.

pizz.

4690

This is a page from a musical score, likely for a symphony. The page is numbered '2' in the top right corner. It contains staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Es.), Clarinet in Bb (Cl. B), Bassoon (Cl. b), Fagot (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp), Percussion (P-tti), Cassa, Silenzio (Sil.), Arpa, Piano, and Archi (Archi). The score is written in 4/4 time and features complex melodic lines and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The score is written in a single system, with each instrument having its own staff. The music is in a key of D major, as indicated by the key signature. The tempo is marked 'Allegro', and the meter is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *sfz*). The page is a high-resolution scan of a printed musical score, showing the original notation and markings.

Picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl. B

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

P-tti

Cassa

Sil.

Arpa

Piano

Archi

div.

un.

II

III

4690

muta in Fl. III

8

Picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl. B

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Arpa

Piano

Archi

unis.

pizz.

pizz.

pizz.

pizz.

Archi

Fag. *p*

Cor. *III* *p*

Arpa *p*

Archi

Cor. *I* *p*

Archi *div.* *p* *sfp*

This page of a musical score contains the following instruments and parts:

- Cl.(B)**: Clarinet in B-flat, measures 1-4.
- Fag.**: Bassoon, measures 1-4.
- Cor.**: Cor Anglais, measures 1-4.
- Tr-ni**: Trombone, measures 1-4.
- Archi**: String section, measures 1-4.
- Fl.**: Flute, measures 1-4.
- Cl.(B)**: Clarinet in B-flat, measures 1-4.
- Fag.**: Bassoon, measures 1-4.
- C-fag.**: Contrabassoon, measures 1-4.
- Cor.**: Cor Anglais, measures 1-4.
- Tr-ni**: Trombone, measures 1-4.
- Arpa**: Harp, measures 1-4.
- V-ni I**: Violin I, measures 1-4.
- V-niII**: Violin II, measures 1-4.
- V-le**: Viola, measures 1-4.
- V-c.**: Violoncello, measures 1-4.
- C-b.**: Contrabasso, measures 1-4.

The score includes various dynamic markings and performance instructions:

- p**: piano
- mf**: mezzo-forte
- f**: forte
- dim.**: diminuendo
- div.**: diviso (divided)
- pizz.**: pizzicato
- arco**: arco (bowed)
- unis. pizz.**: unison pizzicato

III

Fl.

Fag.

C-fag.

Cor. I

Arpa

Archi

(III)

Fl.

Fag.

C-fag.

Cor. I

Arpa

Archi

Sib, Do, Re^b
Mi, Fa, Sol[#], La

p *cresc* *III* *p* *cresc*

III

Fl.

Fag.

C-fag.

I

III

Cor.

Tr-be

cresc.

cresc.

unis. v

f marcato

cresc.

arco div. marcato

f

Archi

Archi

unis.

dim.

arco

p

arco

p

III
Cor. *p*

Arpa *p*

Archi

div.

arco div.

Archi

div.

Archi

unis.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

10

Sil.

div.
unis. arco
Archi
arco
ff

This system contains measures 10, 11, and 12. Measure 10 is marked with a box containing the number 10. The strings (Archi) play a rhythmic pattern of eighth notes, with the first violin (Sil.) playing a single note. The woodwinds (div.) play a melodic line. The strings are marked *unis. arco* and *arco*. The woodwinds are marked *ff*.

Sil.

Archi

This system contains measures 13, 14, and 15. The strings (Archi) continue their rhythmic pattern. The first violin (Sil.) plays a single note. The woodwinds (div.) play a melodic line. The strings are marked *ff*.

Sil.

sul G unis.
Archi

This system contains measures 16, 17, and 18. The strings (Archi) continue their rhythmic pattern. The first violin (Sil.) plays a single note. The woodwinds (div.) play a melodic line. The strings are marked *sul G unis.*

Archi

unis.

Archi

dim.

dim.

dim.

pizz.

dim.

pizz.

dim.

Archi

Archi

div. in 3

pp

div. in 3

pp

arco

pp

arco

pp

div. in 2

div. in 2

div. in 3

div. in 3

Archi

=

Fl.

Cl.(B)

Cel.

Arpa

Archi

div. in 2

div. in 3

div. in 2

div. in 3

unis.

pp

unis.

pp

pp

pp

pp

pp

11

Fl. *pp*

Cl.(B)

Fag. *p*

C-fag.

Cel.

Arpa

Archi

==

Cl.(B)

Cl. b.

Fag. *cresc.*

C-fag. *cresc.*

Cel.

Arpa

Archi

div. pizz.

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Cel., Arpa, and Archi. The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page number '12' is visible in the top right corner.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.(Es)
 Cl.(B)
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Arpa
 Archi

a2
 f
 f
 f
 f
 f
 I
 I con sord.
 f
 f

The musical score is written for a full orchestra. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl.(Es)), Clarinet in B-flat (Cl.(B)), Contrabassoon (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e Tuba), Timpani (Timp.), Harp (Arpa), and Strings (Archi). The score is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part has a marking 'a2' above the first measure. The Clarinet in B-flat part has a marking 'f' below the first measure. The Bassoon part has a marking 'I' below the first measure. The Trumpet part has a marking 'I con sord.' above the first measure. The Trombone part has a marking 'f' below the first measure. The Tuba part has a marking 'f' below the first measure. The Harp part has a marking 'f' below the first measure. The Strings part has a marking 'f' below the first measure.

13

Picc. Fl. Ob. C. ingl. Cl.(Es) Cl.(B) Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba Timp.

13

Archi

Cor.

Tr-be

I senza sord.

f

Archi

==

Cor.

Tr-be

Archi

unis.

f

a2

a2

1

Picc. Fl. Ob. C. ingl. Cl(Es) Cl(B) Cl. b. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba

Timp. Sil.

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Sil.

Archi

4690

Picc.

Fl.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Arpa

Piano

Archi

unis.

[illegible]

50

Picc.

Fl.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tt.

Sil.

Arpa

Piano

Archi

The musical score for page 50 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Tuba) sections are prominent, with many notes and rests. The strings (Archi) are also active, providing a rhythmic and harmonic foundation. The score includes dynamic markings such as *ff* (fortissimo) and *frul.* (forzando), as well as performance instructions like *gliss.* (glissando) and *a2* (second octave). The tempo is marked *And.* (Andante). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Picc.

Fl.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Sil.

Arpa

Piano

Archi

This musical score page, numbered 51, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in E-flat (Cl.(Es)), Clarinet in B-flat (Cl.(B)), Bassoon (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Snare Drum (Sil.), Harp (Arpa), Piano (Piano), and Strings (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical markings such as slurs, ties, and dynamic markings like 'f' and 's'.

Picc. *a2*
 Fl. *a2*
 Ob.
 C. ingl.
 Cl. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Tt.
 Sil.
 Arpa
 Piano
 Archi

Musical score for page 52, featuring various orchestral instruments. The score includes dynamic markings such as *a2*, *frullato*, *gliss.*, and *unis.*. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl. (Es), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo Tt., Sil., Arpa, Piano, and Archi.

diminuendo

Picc.

Fl.

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Arpa

Piano

diminuendo

pizz.

mf pizz.

p

mf pizz.

p

mf pizz.

p

pizz.

mf

p

4690

Detailed description: This is a page of a musical score, page 53, featuring a variety of orchestral instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl. (Es)), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Sil.), Harp (Arpa), and Piano (Piano). The score is written in a key signature of one flat (B-flat) and a common time signature. The top system of staves includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The middle system includes Horn, Trumpet, Trombone and Tuba, and Timpani. The bottom system includes Snare Drum, Harp, and Piano. The score includes dynamic markings such as 'diminuendo' (diminishing), 'mf' (mezzo-forte), 'p' (piano), and 'pizz.' (pizzicato). The bottom system also includes 'pizz.' and 'mf' markings. The page number '53' is in the top right corner, and the number '4690' is at the bottom center.

4690

III

Fl. I, II

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

Tt.

Arpa

Piano

1 V-no solo

V-ni I *p* altri

V-ni II

V-le

V-c.

C-b.

III

Fl. *a2*

Ob. *I* *pp*

C. ingl.

Cl. (Es) *pp*

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tt.

Arpa

Piano

1 V-no solo

5 V-ni soli

V-ni I *altri*

V-ni II

V-le

3 V-c. soli

V-c.

C-b.

Fl. *pp*

Ob. *pp*

C. ingl.

Cl. (Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tt. *pp*

Arpa *pp*

Piano *pp*

V-ni I *pp* 1 V-ni solo

altri

V-ni II *pp*

V-le

V-c. *tutti pp*

C-b. *pp*

pizz. *p*

pizz. *p*

16

III

Fl.

Ob.

C. ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Cassa

Sil.

Arpa

Piano

Archi

8

8

8

arco

arco

arco

arco

div. in 3

unis.

unis.

Fl. *a2* *b*

Ob. *a2* *b*

C. ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Cassa

Sil.

Arpa

Piano

Archl

div.

div.

unis.

f

4690

crescendo

Fl. III muta in Picc.

rit.

61

Fl.

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

Ptti

Cassa

Arpa

Piano

Archi

unis.

crescendo

rit.

p

div. pizz.

p unis.

arco

62

17 Maestoso (Tempo I)

Picc.

Fl.

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Cassa

T-t.

C-ne

Sil.

Arpa

Piano

17 Maestoso (Tempo I)
div.

Archi

4680

II

Andante sostenuto *pp* *3* *sul D* *(non div.)* *sul D*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

sul D *sul D*

Archi

sul D *sul D*

Archi

sul D *sul D*

Archi

Archi

A musical score for strings (Archi) consisting of five staves. The first two staves are Treble Clef, and the last three are Bass Clef. The key signature has one sharp (F#) and one flat (Bb). The time signature changes from 4/4 to 2/4 and then to 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. There are also triplets indicated by a '3' over a group of notes.

Archi

A musical score for strings (Archi) consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.' and 'p'. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The first staff has a treble clef, the second and third staves have alto and tenor clefs respectively, and the fourth staff has a bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. Dynamic markings include 'dim.' (diminuendo) and 'p' (piano). There are also some slurs and phrasing marks. The overall style is that of a classical orchestral score.

Arch.

muta corda Ein Es

unis.

18 III

Fl. I, II

Ob. I

C. ingl.

Cl. (B)

Cl. b.

Fag. I

C-fag.

Cor.

Tr-be

Timp.

Tt.

Arpa

Piano

18

Pult 1.2

Pult 1.

Archi

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl.(B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Timpani (Timp.), Tuba (Tt.), Arpa (Arpa), Piano (Piano), and Archi (Archi). The score includes musical notation, dynamics (p, mf, dim.), and a tempo marking 'Allegretto'. The page number '10' is visible in the top right corner.

[illegible]

rit.

a tempo

Fl.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

III

rit.

a tempo

4690

Fl.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni.
e
Tuba

Timp.

Arpa

Archi

tutti 19

pp

tutte

div.

pp

pp

4680

Flauto III muta in Piccolo

[illegible]

Energico

Picc. *a2*

Fl. *mf* *3* *3* *3*

Ob. *f* *I*

C.ingl.

Cl.(Es) *mf* *3* *3* *f*

Cl.(B)

Cl. b. *sf* *sf* *sf* *sf*

Fag. *sf* *sf* *sf* *sf*

C-fag.

Cor. *a2* *(frullato)* *sf* *sf* *sf* *sf*

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro *p* *3* *3* *3*

Arpa

Energico

Arch. *unis.* *f* *3* *3* *3*

Picc.
 Fl.
 Ob.
 C'ingl
 Cl.(Es)
 Cl.(B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Sil.
 Arpa
 Archi

sf sf
con sord.
con sord.
unis. pizz.
p
a2

Picc.

Fl.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P.tti

Sil.

Arpa

lab, mib, sib

unis. pizz.

div.

Archi

Tr-ne III

Detailed description of the musical score: The score is for page 74 of a larger work. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B, Clarinet in Bb, Bassoon, Contrabassoon) are mostly silent in the first two measures, with the Clarinet in B and Bassoon playing a melodic line in the third measure. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) has some activity, with the Trombone playing a melodic line in the third measure. The percussion (Timpani, Snare Drum, Cymbals) is mostly silent. The harp plays a rhythmic pattern in the first two measures. The strings (Archi) play a melodic line in the first two measures, with some instruments playing pizzicato in the third measure. The score includes various musical notations such as notes, rests, dynamic markings (sf, sfz), articulation (pizz., div.), and instrument-specific markings (Tr-ne III).

Picc. *f* *a2*
 Fl. *f*
 Ob.
 C.ingl.
 Cl.(Es) *f*
 Cl.(B)
 Cl. b.
 Fag. *II*
 C-fag.
 Cor. *1* *pp*
 Tr-be *senza sord.*
 Tr-ni *senza sord.*
 e *senza sord.*
 Tuba *III*
 Timp.
 P-tti *p^{mo}*
 Sil.
 Arpa
 Archi

21

C.ingl.

Cl.(B)

Cor.

Archi

arco pp p

arco pp p

arco pp p

Ob.

C.ingl.

Cl.(B)

Arpa

mi b, fa#, sol, la#, si, do#, re

non div.

This is a page from a musical score, likely for a symphony. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl. Es), Cl.(B), Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Arpa, Piano, and Archi. The score is written in 3/4 time and features various dynamic markings such as *cresc.*, *p*, and *div.*. The music is arranged in staves, with some instruments having multiple staves. The page shows three measures of music, with the first measure starting with a *cresc.* marking and the last measure ending with a *div.* marking.

Picc. *f* *a2* *b*

Fl. *f* *a2* *b*

Ob. *f* *a2* *b*

C.ingl. *f*

Cl.(Es) *f* *a2* *b*

Cl.(B) *f* *a2* *b*

Cl. b. *f* *b*

Fag. *f* *b*

C-fag. *f* *b*

Cor. *f* *a2*

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Arpa

Piano

Archi *f* *b*

Picc.

FL.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Arpa

Piano

Archi

p cresc.

poco più mosso

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.(Es)
 Cl.(B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P.tti
 Cassa
 Sil.
 Arpa
 Piano
 unis.
 Archi

Musical score for orchestra, measures 1 through 4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, Snare Drum, Cymbals, Silencer, Harp, Piano, and Strings. The tempo marking "poco più mosso" appears at the top right and bottom right. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including dynamics (ff, f), articulation (accents), and phrasing (slurs, breath marks). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have melodic lines with some triplets and slurs. The percussion includes a steady snare drum pattern and cymbal accents.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl.

Cl.(Es) *ff*

Cl.(B) *ff*

Cl. b.

Fag. *ff* a2

C-fag.

Cor. *ff* a2

Tr-be (IV) *ff* a2

Tr-ni e Tuba *ff*

Timp.

P-tti

Cassa

Arpa *ff* gliss. do#,re#

Piano

Archi *pp* div. con sord.

22

Picc. *pp* 3

Fl. *pp* 3

V-ni II *div. con sord.*

V-le *pp* *v pp*

Picc. 3

Fl. 3

div. con sord. *pp* 3

Archi *con sord.* *pp* 3 7

Archi *div. in 3* *div. in 3* *div. in 3* *senza sord.* *senza sord.* *unis.* *div.* *div.*

Allegro

Corno inglese

Piano

8

Timp.

pp

Piano

8

Cl. b.

pp

cresc.

Timp.

cresc.

Piano

cresc.

8

Cl.(B)

mp

Cl. b.

mf

C-fag.

mf

Timp.

Piano

8

Picc. Fl. Ob. C.ingl. Cl.(Es) Cl.(B) Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Arpa Piano

8.

unis. senza sord.
 unis. f_v senza sord.
 f_v
 f

Archi

4690

This is a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., Cl.(Es), Cl.(B), Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Arpa, Piano, and Archi. The score is divided into measures, with some measures containing dynamic markings such as *sf*, *f*, and *p*. The Archi section at the bottom is marked *unis.* and *pizz.* The Piano section is marked *8*. The score is written in a standard musical notation with staves and clefs.

Picc. *f*
 Fl. *f*
 Ob.
 C.ingl.
 Cl.(Es)
 Cl.(B)
 Cl. b.
 Fag.
 C-fag.
 Cor. *f*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa *f* gliss.
 Piano
 Archi

sib, re, fa, sol, la, do

P

Picc. *cresc.*
 FL *a2*
 Ob. *p*
 C.ingl. *p*
 Cl.(Es) *p*
 Cl.(B) *p*
 Cl. b. *p*
 Fag. *p*
 C-fag. *p*
 Cor. *p*
 Tr-be *f*
 Tr-ni *f*
 e *f*
 Tuba *Tr-ne III*
 Timp. *f*
 T-ro *f*
 P-tti *f*
 Arpa
 Piano *p*
 Archi *p* *cresc.*

Picc. *f* *a2* *cresc.*
 Fl. *f* *a2* *p*
 Ob.
 C.ingl.
 Cl.(Es)
 Cl.(B) *a2*
 Cl. b. *f*
 Fag. *f*
 C-fag. *f*
 Cor.
 Tr-be *f*
 Tr-ni
 e
 Tuba *f*
 Timp.
 T-ro
 Ptti
 Arpa *gliss.* *solb*
 Piano
 Archi *f* *cresc.* *p*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.(Es)
 Cl.(B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Ptti
 Sil.
 Arpa
 Piano
 Archi

Tr-ne III

sol $\flat$ *f* gliss. sol $\flat$

div. $\vee$ *f*

Musical score for page 91, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Snare, Arpa, Piano, and Strings. The score includes dynamic markings like 'f' and 'div.' and performance instructions like 'gliss.'.

Picc. *f* *a2* *sub. p* *cresc.*
 Fl. *f* *a2*
 Ob. *f*
 C.ingl.
 Cl.(Es) *f* *sub. p* *cresc.*
 Cl.(B) *f* *a2* *sub. p* *cresc.*
 Cl. b.
 Fag.
 C-fag.
 Cor. *p* *cresc.*
 Tr-be *p* *cresc.*
 Tr-ni
 e
 Tuba
 Timp.
 P-tti *p* *cresc.*
 Sil. *sf* *p*
 Piano *p* *cresc.*
 Archi *div.* *f* *sub. p* *cresc.* *unis.* *cresc.*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., Cl.(Es), Cl.(B), Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, Sil., Piano, and Archi. The score includes musical notation, dynamics, and a rehearsal mark '8'.

The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first staff.
- Fl.**: Flute, playing a melodic line in the second staff.
- Ob.**: Oboe, playing a melodic line in the third staff.
- C.ingl.**: Clarinet in G, playing a melodic line in the fourth staff.
- Cl.(Es)**: Clarinet in E-flat, playing a melodic line in the fifth staff.
- Cl.(B)**: Clarinet in B-flat, playing a melodic line in the sixth staff.
- Cl. b.**: Clarinet in B, playing a melodic line in the seventh staff.
- Fag.**: Bassoon, playing a melodic line in the eighth staff.
- C-fag.**: Contrabassoon, playing a melodic line in the ninth staff.
- Cor.**: Horn, playing a melodic line in the tenth staff.
- Tr-be**: Trumpet, playing a melodic line in the eleventh staff.
- Tr-ni e Tuba**: Trombone and Tuba, playing a melodic line in the twelfth staff.
- Timp.**: Timpani, playing a melodic line in the thirteenth staff.
- P-tti**: Percussion, playing a melodic line in the fourteenth staff.
- Sil.**: Snare, playing a melodic line in the fifteenth staff.
- Piano**: Piano, playing a melodic line in the sixteenth staff.
- Archi**: Strings, playing a melodic line in the seventeenth staff.

The score includes musical notation, dynamics, and a rehearsal mark '8'.

The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first staff.
- Fl.**: Flute, playing a melodic line in the second staff.
- Ob.**: Oboe, playing a melodic line in the third staff.
- C.ingl.**: Clarinet in G, playing a melodic line in the fourth staff.
- Cl.(Es)**: Clarinet in E-flat, playing a melodic line in the fifth staff.
- Cl.(B)**: Clarinet in B-flat, playing a melodic line in the sixth staff.
- Cl. b.**: Clarinet in B, playing a melodic line in the seventh staff.
- Fag.**: Bassoon, playing a melodic line in the eighth staff.
- C-fag.**: Contrabassoon, playing a melodic line in the ninth staff.
- Cor.**: Horn, playing a melodic line in the tenth staff.
- Tr-be**: Trumpet, playing a melodic line in the eleventh staff.
- Tr-ni e Tuba**: Trombone and Tuba, playing a melodic line in the twelfth staff.
- Timp.**: Timpani, playing a melodic line in the thirteenth staff.
- P-tti**: Percussion, playing a melodic line in the fourteenth staff.
- Sil.**: Snare, playing a melodic line in the fifteenth staff.
- Piano**: Piano, playing a melodic line in the sixteenth staff.
- Archi**: Strings, playing a melodic line in the seventeenth staff.

The score includes musical notation, dynamics, and a rehearsal mark '8'.

The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first staff.
- Fl.**: Flute, playing a melodic line in the second staff.
- Ob.**: Oboe, playing a melodic line in the third staff.
- C.ingl.**: Clarinet in G, playing a melodic line in the fourth staff.
- Cl.(Es)**: Clarinet in E-flat, playing a melodic line in the fifth staff.
- Cl.(B)**: Clarinet in B-flat, playing a melodic line in the sixth staff.
- Cl. b.**: Clarinet in B, playing a melodic line in the seventh staff.
- Fag.**: Bassoon, playing a melodic line in the eighth staff.
- C-fag.**: Contrabassoon, playing a melodic line in the ninth staff.
- Cor.**: Horn, playing a melodic line in the tenth staff.
- Tr-be**: Trumpet, playing a melodic line in the eleventh staff.
- Tr-ni e Tuba**: Trombone and Tuba, playing a melodic line in the twelfth staff.
- Timp.**: Timpani, playing a melodic line in the thirteenth staff.
- P-tti**: Percussion, playing a melodic line in the fourteenth staff.
- Sil.**: Snare, playing a melodic line in the fifteenth staff.
- Piano**: Piano, playing a melodic line in the sixteenth staff.
- Archi**: Strings, playing a melodic line in the seventeenth staff.

The score includes musical notation, dynamics, and a rehearsal mark '8'.

Picc. Fl. Ob. C.ingl. Cl.(Es) Cl.(B) Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Sil. Piano Archi

4690

4890

96

Fl.

Ob.

Cl. in G

Cl. (E)

Cl. (B)

Cl. b

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro
T-t.

Sil.

Piano

univ.

div.

univ.

Arch.

univ.

Plcc.

Fl.

Ob.

C. ingl.

Cl.(Es)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Tt.

Sil.

Arpa

Piano

Archl

Detailed description: This is a page from a musical score, page 97, titled 'Fl. III muta in Picc.'. The score is written for a large orchestra. The instruments listed on the left are: Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl.(Es)), Clarinet in B-flat (Cl.(B)), Bassoon (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), Triangle (Tt.), Silence (Sil.), Harp (Arpa), Piano (Piano), and Strings (Archl). The score is written in a single system with multiple staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various melodic lines, harmonic textures, and dynamic markings such as 'p' (piano) and 'p.' (piano). The Piccolo part is prominent in the upper staves, often playing rapid runs. The strings provide a steady accompaniment, and the woodwinds and brass parts add to the overall texture. The page number 97 is in the top right corner, and the number 4690 is at the bottom center.

25

Picc.

Fl.

Ob.

C ingl.

Cl.(Es)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

Ptti

Cassa

Sil.

Arpa

Piano

25

Archi

div. v

gliss.

gliss.

gliss.

gliss.

4690

Picc.

FL. *a2*

Ob. *a2*

C. ingl.

Cl.(Es)

Cl.(B) *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor. *gliss.*

Tr-be *con sord.* *fp*

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

Sil.

Arpa

Piano

Archi *gliss.*

II

Picc. Fl. Ob. C.ingl. Cl. Es Cl. B Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Sil. Arpa Piano Archi

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat) and reeds (Bassoon, Contrabassoon). The middle section features brass instruments (Cor, Trumpet, Trombone, Tuba, Timpani, Snare) and keyboard instruments (Arpa, Piano). The bottom section is for the strings (Archi). The woodwinds and reeds are mostly silent, indicated by whole rests. The Cor and Archi sections have active parts, with many notes marked with 'gliss.' (glissando). The strings play a rhythmic pattern of eighth notes. The piano part has a melodic line with glissando markings. The arpa part is silent.

Score for orchestral instruments, measures 102-105. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E (Cl. (Es)), Clarinet in B (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Bassoon in C (C-fag.), Cor Anglais (Cor.), Trombone (Tr-be), Trumpet (Tr-ni), Tuba, Snare Drum (Sil.), Arpa (Arpa), Piano, and Archi (Archi).

Measure 102: Picc. and Fl. play a rapid sixteenth-note pattern starting on G4, marked *p*. Ob. is silent. C. ingl. is silent. Cl. (Es), Cl. (B), and Cl. b. are silent. Fag. and C-fag. play a low, sustained note marked *sub. p*. Cor. and Tr-be play a sustained chord marked *sub. p*. Tr-ni and Tuba are silent. Sil. plays a steady eighth-note pattern marked *p*. Arpa and Piano are silent.

Measure 103: Picc. and Fl. continue the rapid sixteenth-note pattern, marked *p*. Ob. is silent. C. ingl. is silent. Cl. (Es), Cl. (B), and Cl. b. are silent. Fag. and C-fag. play a low, sustained note marked *sub. p*. Cor. and Tr-be play a sustained chord marked *sub. p*. Tr-ni and Tuba are silent. Sil. plays a steady eighth-note pattern marked *p*. Arpa and Piano are silent.

Measure 104: Picc. and Fl. continue the rapid sixteenth-note pattern, marked *p*. Ob. is silent. C. ingl. is silent. Cl. (Es), Cl. (B), and Cl. b. are silent. Fag. and C-fag. play a low, sustained note marked *sub. p*. Cor. and Tr-be play a sustained chord marked *sub. p*. Tr-ni and Tuba are silent. Sil. plays a steady eighth-note pattern marked *p*. Arpa and Piano are silent.

Measure 105: Picc. and Fl. continue the rapid sixteenth-note pattern, marked *p*. Ob. is silent. C. ingl. is silent. Cl. (Es) plays a rapid sixteenth-note pattern marked *p*. Cl. (B) and Cl. b. are silent. Fag. and C-fag. play a low, sustained note marked *sub. p*. Cor. and Tr-be play a sustained chord marked *sub. p*. Tr-ni and Tuba are silent. Sil. plays a steady eighth-note pattern marked *p*. Arpa and Piano are silent.

Dynamic markings include *p* (piano), *sub. p* (sub-piano), and *cresc.* (crescendo). Performance instructions include *gliss.* (glissando) for the Cor. and Tr-be parts.

Picc.

Fl.

Ob.

C. ingl.

Cl.(Es)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Sil.

Arpa

Piano

Archi

4690

Picc. Fl. Ob. C ingl. Cl.(Es) Cl.(B) Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Ptti Cassa Sil. Arpa Piano Archi

gliss. gliss. pizz. pizz. p

4690

Cl.(E♭)

Cl.(B)

Cl. b.

sul G

Archi

Cl.(E♭)

Cl.(B)

Cl. b.

Cor.

p

p

Archi

gliss.

gliss.

4690

107

Picc. *cresc.*

Fl. *a2*

Ob. *a2*

C ingl.

Cl.(Es)

Cl.(B) *mf* *a2*

Cl. b.

Fag.

C-fag.

Cor. *gliss.*

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archl *cresc.* *gliss.*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.(Es)
 Cl.(B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi

Musical score for page 108, featuring woodwinds, brass, percussion, harp, and strings. The score includes various musical notations such as slurs, dynamics (f, s), and performance instructions like "gliss." and "arco".

Picc. Fl. Ob. C. ingl. Cl. (Es) Cl. (B) Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Arpa Piano Archi

Musical score for page 109, featuring various instruments and woodwinds. The score includes dynamic markings such as *f* (forte), *gliss.* (glissando), and *a2* (second octave). The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon) and strings (Violins, Violas, Cellos, Double Basses) are shown. The percussion section includes Timpani, Snare Drum, and Cymbals. The keyboard section includes Harp and Piano. The woodwind section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Snare Drum, and Cymbals. The keyboard section includes Harp and Piano.

Specific markings include: *gliss.*, *f*, *a2*, *senza sord.*, *III senza sord.*, *div.*, *unis.*, and *gliss.*.

Picc. $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$
 Fl. $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$
 Ob. $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$ a2
 C.ingl. $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$ f
 Cl.(Es) $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$
 Cl.(B) $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$ a2
 Cl. b. $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$ f
 Fag. $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$ a2 f
 C-fag. $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$ f
 Cor. $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$ f
 Tr-be $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$
 Tr-ni $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$
 e Tuba $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$
 Timp. $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$
 Ptti $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$
 Cassa $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$ f
 Arpa $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$ f
 Piano $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$ f
 Archi $\frac{8}{8}(\frac{5}{8}+\frac{3}{8})$ f unis.

Picc.

Fl.

Ob.

C. ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti
Cassa

Arpa

Piano

Archi

This musical score page, numbered 111, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in E-flat (Cl.(Es)), Clarinet in B-flat (Cl.(B)), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trombone in E-flat and Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum and Cymbals (Ptti Cassa), Harp (Arpa), Piano, and Strings (Archi). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings have complex melodic and harmonic parts, while the brass and percussion provide rhythmic support. The harp and piano play arpeggiated figures.

Picc.

Fl.

Ob. ^{a2}

C. ingl.

Cl.(Es)

Cl.(B) ^{a2}

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Arpa

Piano

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe (with a2), Clarinet in G, Clarinet in Bb, Clarinet in B (with a2), Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion (P-tti and Cassa), Harp, Piano, and Strings (Archi). The second system continues the orchestration with Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and Strings. The third system includes Oboe, Clarinet in Bb, Clarinet in B (with a2), Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and Strings. The fourth system includes Oboe, Clarinet in Bb, Clarinet in B (with a2), Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and Strings. The fifth system includes Oboe, Clarinet in Bb, Clarinet in B (with a2), Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and Strings. The sixth system includes Oboe, Clarinet in Bb, Clarinet in B (with a2), Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and Strings. The seventh system includes Oboe, Clarinet in Bb, Clarinet in B (with a2), Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and Strings. The eighth system includes Oboe, Clarinet in Bb, Clarinet in B (with a2), Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and Strings. The ninth system includes Oboe, Clarinet in Bb, Clarinet in B (with a2), Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and Strings. The tenth system includes Oboe, Clarinet in Bb, Clarinet in B (with a2), Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and Strings.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Cassa
 Arpa
 Piano
 Archi

Musical score for page 113, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Fagotto, Cori, Trombe, Trombi e Tubi, Timpani, Percussion, Cassa, Arpa, Piano, and Archi. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and keyboard in the middle, and strings in the lower staves. The score is divided into measures by vertical bar lines, and the instruments play various rhythmic patterns and melodic lines throughout the piece.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.(Es)
 Cl.(B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 Tt.
 Arpa
 Piano
 Archi

I. II. III a3
 ff
 p
 p
 8

Picc.
Fl.
Ob.
C. ingl.
Cl.(Es)
Cl.(B)
Cl. b.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e Tuba

Timp.
T-ro
Cassa
T.t.

Arpa

Piano

8

Archl

fa#, sol#, la, si, do, re, mi b

a2
ff
a2
ff
a2
ff
v
ff

29

Picc.

Fl.

Ob.

C. ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Arpa

Piano

8.....

29

div.

Archl

div.

do #

mi b

4690

11

Picc.

Fl.

Ob.

C. ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

I. II
(Tuba)

Timp.

P-tti

Cassa

Arpa

Piano

Archi

unis. div.

unis. div.

div.

4690

Cor. *I* *morendo*

Tt. $\frac{4}{4}$ *p*

V-c.

C-b.

Cor. *I* **30**

Archi *pp* *pp* *pp* *pp*

Cl.(B)

Fag. *I* *p*

Archi *pizz.* *pizz.* *pizz.* *pizz.*

120

Picc. *p*

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl.(Es)

Cl.(B)

Cl. b.

Fag. (I)

C-fag.

Cor. *p* I

Tr-be *p* III

Tr-ni
e
Tuba

Archi *mf* *p* *div.* *mf* *p* *div.* *mf* *pizz.* *mf*

4690

Picc. Fl. Ob. C.ingl. Cl.(Es) Cl.(B) Cl. b. Fag. C-fag.

Cl.(B) a2

Fag. I

Cor. Tr-be Tr-ni e Tuba T-ro

T-ro

Archi

unis. arco

cresc.

unis. arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

This musical score page, numbered 122, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 2.
- Fl.** (Flute): Treble clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 2, marked *a2* and *f*.
- Ob.** (Oboe): Treble clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 2, marked *a2* and *f*.
- C. ingl.** (Corn Inglese): Treble clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 2, marked *f*.
- Cl.(Es)** (Clarinet in E-flat): Treble clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 2, marked *f*.
- Cl.(B.)** (Clarinet in B-flat): Treble clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 2, marked *a2* and *f*.
- Cl. b.** (Clarinet in B-flat): Bass clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 2, marked *f*.
- Fag.** (Bassoon): Bass clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 2, marked *f*.
- C-fag.** (Contrabassoon): Bass clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 2, marked *f*.
- Cor.** (Cor Anglais): Treble clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 2, marked *f*.
- Tr-be** (Trumpet in B-flat): Treble clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 2, marked *con sord.* and *f*.
- Tr-ni e Tuba** (Trumpet in C and Tuba): Bass clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 2, marked *con sord.* and *f*.
- T-ro** (Timpani): Bass clef, 4/4 time. Measures 1-4 show a melodic line starting in measure 2, marked *f*.
- Archi** (Archi): Treble and Bass clefs, 4/4 time. Measures 1-4 show a melodic line starting in measure 2, marked *f*.

The score is written in 4/4 time and includes various musical notations such as dynamics (*f*, *a2*), articulation (*tr*), and performance instructions (*con sord.*).

31

Picc. Fl. Ob. C.ingl. Cl.(Es) Cl.(B) Cl. b. Fag. C-fag.

Measures 31-35. Piccolo, Flute, Oboe, and Contrabass are silent. Clarinet in G (C.ingl.) has a melodic line starting at measure 35 with a piano (p) dynamic. Clarinet in B (Cl.(B)) has a single note at measure 31. Bassoon (Fag.) and Contrabassoon (C-fag.) have melodic lines starting at measure 35 with a piano (p) dynamic.

Cor. Tr-be Tr-ni e Tuba

Measures 31-35. Cor. has a single note at measure 31. Tr-be, Tr-ni e, and Tuba are silent.

31

Archi

Measures 31-35. Violins and Violas play a continuous sixteenth-note pattern with a piano (p) dynamic. Cellos and Double Basses play a continuous eighth-note pattern with a piano (p) dynamic. A 'div.' (divisi) marking is present for the lower strings at measure 31.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

The image shows a musical score for a string section, labeled 'Archi' on the left. It consists of four staves, each with a clef (treble or bass) and a key signature of one flat (B-flat). The time signature is 2/4. The first three staves are marked 'pizz.' (pizzicato) and the fourth is marked 'arco' (arco). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'v' (accent). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

Archi

First system of musical notation for strings (Archi), measures 1-4. The system includes five staves: two treble clefs (Violins I and II) and three bass clefs (Violas, Cellos, and Double Basses). The music features a mix of eighth and sixteenth notes with various accidentals.

Archi

Second system of musical notation for strings (Archi), measures 5-8. Measures 5 and 6 are marked with *dim.* (diminuendo). The notation continues with various note values and rests.

Archi

Third system of musical notation for strings (Archi), measures 9-12. Measure 9 is marked with a box containing the number 32. Measures 10 and 11 are marked with *pp* (pianissimo). The system includes a variety of rhythmic patterns.

Archi

Fourth system of musical notation for strings (Archi), measures 13-16. Measures 13 and 14 are marked with *cresc.* (crescendo). Measure 15 is marked with *p cresc.* (piano crescendo). The system shows a continuous rhythmic flow.

Archi

Fifth system of musical notation for strings (Archi), measures 17-20. Measures 17 and 18 are marked with *cresc.* (crescendo). Measure 19 is marked with *mf* (mezzo-forte). Measure 20 is marked with *div.* (divisi). The system concludes with complex rhythmic figures.

Picc.

Fl.

Ob.

C. ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Piano

Archi

4680

This page of a musical score is for a symphony orchestra and includes vocal parts. The instruments and parts are listed on the left: Picc., Fl., Ob., C.ingl., Cl.(Es), Cl.(B), Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Arpa, Piano, and Archi. The score is written in 2/4 time. The vocal parts (Tr-ni e Tuba) have lyrics: "sib, re, fa, lab, dob". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The Arpa part has a gliss. (glissando) marking. The Piano part has a pizz. (pizzicato) marking. The Archi part has a vunis. (vunisi) marking. The score is divided into measures by vertical bar lines, and the time signature 2/4 is indicated at the top right.

33 *cresc.*

Picc. *a2*

Fl. *a2*

Ob. *a2* *p*

C. ingl.

Cl. (Es) *p*

Cl. (B) *a2* *p*

Cl. b. *p*

Fag. *a2* *p* II

C-fag. *p*

Cor. *p*

Tr-be *senza sord.* *III senza sord. senza sord.*

Tr-ni e Tuba *Tr-ni III* *Tuba*

Timp. *f* *p*

T-ro

P-tti *f*

Arpa *gliss.*

Piano *p* *8* *cresc.*

Archi *p* *p* *p*

4690 *p*

This is a page from a musical score, likely for a symphony. The score is written in 5/4 time and includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.(Es)
- Cl.(B)
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ne
- Tuba
- Timp.
- T-ro
- Ptti
- Arpa
- Piano
- Archi

The score is divided into measures, with some measures containing rests and others containing musical notation. The bottom of the page shows the beginning of a new section, marked with *cresc.* and *p*.

f 4690

131

musical score for orchestra and strings, page 131. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Arpa (Harp), Piano, and Archi (Strings). The music is in 2/4 time and features various dynamics and articulations.

Picc.

Fl.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Arpa

Piano

Archi

div.

div.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon, Cor Anglais) and strings (Archi) are in the upper staves, while the brass section (Trumpets, Trombones, Tuba) is in the middle. The percussion (Timpani, Snare Drum) and keyboard (Arpa, Piano) are at the bottom. The score shows a complex arrangement of notes, rests, and dynamic markings, with some instruments having multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The page number 132 is in the top left corner.

Picc. *sub. p* *cresc.*
 Fl. *sub. p* *cresc.*
 Ob. *sub. p* *cresc.*
 C. ingl. *sub. p* *cresc.*
 Cl. (Es) *sub. p* *cresc.*
 Cl. (B) *sub. p* *cresc.*
 Cl. b. *sub. p* *cresc.*
 Fag.
 C-fag.
 Cor. *p cresc.*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti *p* *cresc.*
 Sil. *p* *cresc.*
 Arpa
 Piano
 Archi *sub. p* *cresc.* *div. p* *cresc.* *cresc.*

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., C. ingl., Cl. (Es), Cl. (B), Cl. b.) and string section (Archi) are active throughout the piece, with dynamic markings indicating a crescendo. The brass section (Cor., Tr-be, Tr-ni e Tuba) and percussion (Timp., P-tti, Sil.) also contribute to the overall texture. The piano and harp parts are present but mostly inactive.

4690

34

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl.(Es) *ff*

Cl.(B) *ff*

Cl. b. *ff*

Fag. *f cresc.* *ff*

C-fag. *f cresc.* *ff*

Cor. *ff*

Tr-be

Tr-ni
e
Tuba

Timp. *ff*

Ptti

C-ne *ff*

Sil. *ff*

Arpa

Piano *ff*

34

Archi *ff*

4690

Picc.

a2

Fl.

a2

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-ne

Sil.

Arpa

Piano

Archi

mi, fa, sol, la,
si, do, re*ff*

gliss.

13

Picc.

FL.

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

C-ne

Sil.

Arpa

Piano

Archi

Picc. *a2* *sub p* *cresc.*

Fl. *a2* *sub p* *cresc.*

Ob. *a2* *sub p* *cresc.*

C. ingl. *sub p* *cresc.*

Cl. (Es) *a2* *sub p* *cresc.*

Cl. (B) *a2* *sub p* *cresc.*

Cl. b. *sub p* *cresc.*

Fag. *sub p* *cresc.*

C-fag. *sub p* *cresc.*

Cor. *a2* *ff* *a2* *fp*

Tr-be *III* *sub p* *cresc.*

Tr-ni *sub p* *cresc.*

Tuba *sub p* *cresc.*

Timp. *sub p* *cresc.*

Cassa *3* *4* *cresc.*

C-ne

Sil. *sub p* *cresc.*

Arpa *ff* *gliss.*

Piano *sub p* *sub p*

Archi *sub p* *cresc.*

sub p *cresc.*

139

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Cl. in Bb

Bassoon

Contrabassoon

Cor Anglais

Trumpet

Trombone

Trumpet and Tuba

Timpani

Percussion (P-tti, Cassa)

Cymbal

Snare

Arpa

Piano

Archi

Picc. 35
 FL. a2
 Ob. a2
 C.ingl.
 Cl.(Es) a2
 Cl.(B)
 Cl. b.
 Fag.
 C-fag.
 Cor. a2
 Tr-be III
 Tr-ni
 e Tuba I, II
III
 Timp.
 Ptti
 Cassa mf
 C-ne
 Sil.
 Arpa
 Piano
 Archi 35 div.

Picc. FL. Ob. C.ingl. Cl.(Es) Cl.(B) Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. C-ne Sil. Arpa Piano Archi

(III) cresc.

Picc.

Fl.

Ob. *a2*

C.ingl.

Cl.(Es)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor. *a2*

Tr-be

Tr-ni

Tu-a

Timp.

C-ne

Sil.

Arpa

Piano

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-ne

Sil.

Arpa

Piano

Archi

(a2)

a2

f

II

f

IV

f

4960

Picc.

Fl.

Ob.

C. ingl.

Cl.(Es)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-ne

Sil.

Arpa

Piano

Archi

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cymbal, Snare, Arpa, Piano, and a section of strings. The second system continues the orchestration with strings. The score is written in 2/4 time with a key signature of one sharp (F#). Various performance markings such as *a2*, *ff*, and *o.* are present. The string section at the bottom consists of Violins I, Violins II, and Cellos/Double Basses.

Picc.

FL.

Ob.

C.ingl.

Cl.(E)

Cl.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-ne

Sil.

Arpa

Piano

Archi

46 90

460

Picc.

FL.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

C-ne

Sil.

Arpa

Piano

Archi

4690

Индекс 9—5—1

СУЛХАН ИВАНОВИЧ НАСИДЗЕ

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